

# " SOIRÉE DE GALA (FOREVER AND EVER) "

by Gilles Defacque

**With:** Antoni Ambroziewicz, Gilles Defacque, Ariadna Gilabert,  
Jonas Leclere (ou Salvatore Cappello), Jacques Motte,  
Stéphanie Petit, Séverine Ragainne, Janie Follet,  
Pauline Schoenhals, Céline Valette, Vincent Warin

**And the Tire-Laine orchestra**

Benoît Sauvage, Rodrigo Marchevski, Yann Denèque, Fred Tétaert

**Stage direction, writing:** Gilles Defacque

**Musical creation:** Arnaud Van Lancker

**Set designer:** Gilles Defacque and Stéphane Babi-Aubert

**Lighting Designer:** Stéphane Babi-Aubert

**Costume Designer:** Marie Meyer

**Assistant:** Marie Laure Baudain

**Choreographic look:** Cyril Viallon

**Video:** Sébastien Leman

**Stage and lights manager:** Vincent Maire

**Hooks manager:** Fred Sintomer

**Floor manager:** Jérémy Liefoghe

**Sound and images manager:** Sébastien Leman

**Dresser:** Dany Cornillie

**Trainee:** Alix Weugue

## Production Prato 2013

**Coproduction:**

**Le Bateau Feu** Scène nationale of Dunkerque

**Le Théâtre des Salins** Scène nationale of Martigues and Marseille-Provence 2013

**Le Cirque Jules Verne** Pôle national des arts du cirque of Amiens

**Le Théâtre du Nord** Théâtre National Lille Tourcoing Région Nord Pas-de-Calais

**La Brèche** Pôle national des arts du cirque de Basse-Normandie / Cherbourg-Octeville

**Lighthouse Poole's Centre for the arts – Poole (GB)**

The coproduction of Le Cirque Jules Verne, La Brèche and the Lighthouse is part of the « **PASS- Circus Channel** » project; project selected as part of the European Union cross border program INTERREG IVA France (Manche)-England, co financed by the FEDER.

le Prato **6 Allée de la Filature 59000 Lille (F) / +33 (0)3 20 52 71 24 / [www.leprato.fr](http://www.leprato.fr)**

The Mignon-Palace company (show created in 2007) is going on a new time travel.  
Let yourself fall, be transported, warn by this Mignon-Palace boat,  
Starting point of a "kind of" an autobiography for Gilles Defacque,  
Of a "kind of" sharing with another generation. A yesterday-today.  
"AN EX-TIMATE CIRCUS", as if it was borrowed to a poet,  
As if it was the over side of a diary on the ring.  
With a team of circus performers, acrobats and new faces.  
We can expect ACROBATIC PERFORMANCES, COMEDY AND SONGS.  
With the "TIRE-LAINE" orchestra, leaded by Nono (Arnaud Van Lancker).

*"LES TREMBLANTS" / "THE SHAKING ONES"...*

Like the shaking picture on the sheet of the silent movies...  
It all happens in a music-hall, near the sea; it's almost the end of the war...  
The Soirée de Gala is getting ready.  
The little people of the Shaking ones are knocking on the door during the night to find their place, to find a part.  
They are going to try to be, to exist, for one night. And they will create in the excitement of meetings, in the vexations of the unpredictable, a dream-like circus, loving and desperate at the same time...

A high level exercise, dedicated to the Invisibles, to the Less than nothing.  
Once again, a collective adventure. From yesterday to tomorrow, the utopia in act.  
Today and always with the Shadows...

*"Dear shadows,*

*I am writing to you from the bottom of the bottom of the bottom of a dark box a very dark box as if you are deeply in the dark – now- I am writing to you as we used to write to an English or American "correspondent" –it was the world at that time- and that we imagined really cute like these actresses from these English or American movies that we used to watch at the Mignon-Palace, the Mignon as people used to call it; it was there that we were charmed, afraid, touched, overwhelmed...*

*In the very dark box..."*

## NOTES

The show will be elaborated piece by piece.

Our time is the time of mixing forms and performances.

The author-storyteller, also clown, is inventing while doing, is going back and forth between synopsis, piece of news, and suggestions from the actors.

It's a saga that can be open and reopen. By episodes.

A theatre-circus and a saga.

The construction could be compared to the Oulipo's ones, organized around opening credits, a distribution: an usher, a bouncer, a police officer, a politician, people...

A very strict frame to liberate intimate insanities.

Everything will be happening in a music-hall, during a performance which is starting really slowly, even if that is not good enough for some of the spectators...

There would be a crime during the evening.

There would be the investigation of the Shakespearian-as-hell police officer who would be Mr. Loyal for the occasion

As in a Dziga Vertov documentary, we will replay reality; we will play the crime scene silently.

And we will replay the scene of the scene, the play in the play...

Like in the music-hall, there would be singing and circus performances.

There will also be a respectable man who is showing his lady around in a shopping trolley.

The Little people... Every member of this little theatre in wood which plays everything.

Every one of them, they disturb!

They are disturbing, they don't have a place or there is no place for them, we don't know where to put them, we can't even put them back, they are here; throw away on the pavement, on the ring – but they look weird.

Like these little people of the Russia of Dziga Vertov from another world who are shaking on the sheet of the beginnings of cinema ...

A Marx Brothers atmosphere on the background.

A script

Never shoot

Find again

And dreamed!

We play to be playing

On a melodrama background larger than life

How to respond to the anxiety of the world?

By our sandcastles

Our crepe paper ring, our rag faces

Our clownish stories!

### **Soirée de Gala: the theatre of a clown.**

*« The real goal of theatre*

*At the beginning*

*Wasn't the show*

*It was the transfer*

*Anatomically visible*

*Of a body to another body*

*The real actor lived*

*The death and*

*The transmitting*

*And he lived*

*Truly (...)*

*And every authentic show*

*Was based*

*On a sort of farewell*

*To a past state*

*Of life*

*And to an entry*

*Perceptible and visible*

*In another state of life » (ARTAUD, Rodez, July 1947)*

A cheerful poem of here and now.

“Poetry is childhood willfully recovered” (Baudelaire)

## **LES ENCOMBRANTS**

*They disturb, they don't have a place, or there is no place for them, nobody knows where to put them, we can't store them, they are here, on the sidewalk, on the stage, on the ring – but they are disturbing As these little people from Dziga Vertov from the Russia of an another world who are shaking on the sheet of the silent movies*

*We don't know how to take them*

*They are forgotten on the sidewalk*

*Near the tree on the streets*

*They are useless*

*We don't know what to do with them*

*We don't remember what to do with them*

*They cost us*

*They deform*

*They are not "modern"*

*We have to*

*We can't recycle them*

*We can't fix them*

*It's disturbing for ever*

*Nobody come to see them*

*Nobody wants to see them*

*With years*

*It's not even ageing*

*So go!*

*Get out of sight!*

## **CHANSON DES GENS DE RIEN**

ENCORE

FAIRE

DU MUSIC – HALL

LA DEDANS ?

A QUOI CA SERT ?

DE CHANTER LA MISERE ?

ON SAIT PAS

MAIS ON VA L'FAIRE

AVEC DES RIENS

DES PETITS RIENS

POUR DONNER ... TIENS !

POUR DONNER DU MAINTENANT

C'EST LE CABARET DES GENS DE RIEN

QUI VONT TOURNER SUR LA PISTE

MAIS QUE DIABLE

ALLAIENT ILS FAIRE DANS CETTE GALERE

DANS CE GALA

C'EST LE GALA

DE LA GALERE

DES VA-NU-PIEDS

DES PATTES-EN-L'AIR

A QUOI CA SERT DE CHANTER LA MISERE

C'EST LE CABARET DES GENS QU'ONT RIENT

QUI VONT TOURNER SUR LA PISTE

POUR TROUVER DU MAINTENANT

C'EST LE CABARET DES GENS DE RIEN

**Gilles Defacque, February 3<sup>d</sup> 2011**

*\*At first the show was supposed to be called "Le jour des encombrants"*

## STAGED BY GILLES DEFACQUE

### Gilles Defacque



**Director, author and head of the Prato, International and Local Theatre in Lille, Pôle National des Arts du Cirque (National Arts of Circus Centre).**

Former French professor, Gilles Defacque was born in a dancing-catch-movie theatre: “the Mignon-Palace”.

Author of solos: *Begaiements*, *Ca partirait de Friville-Escarbotin*, and *Loin d’être fini* since 2008.

Author of bigger shows such as *Opera Bouffe Circus* and *Mignon Palace*.

Author of flexible (size and place) shows such as *Le Tournage Imaginaire* or *Deûles d’amour* (created in 2004 for the event Lille European Capital of Culture in 2004).

Also directed from the repertoire: Beckett: *Waiting for Godot* (co-produced by La Métaphore in 1993), *Endgame* (co-produced by the CDBN of Normandy – Comédie of Caen in 1997) and *Happy Days* (co-produced by Le Phenix of Valenciennes in 1999); Louis Calaferte: *Les Mandibules*; *Aux armes, citoyens* (1990); Michel Quint: *Effroyables jardins*.

Is still acting as a clown with Alain D’Haeyer in the anthological *Polka des Saisons* and is passing it on to the younger during research times such as *Le poème à l’épreuve du clown*. He is also helping the creation of new clown-like monologues: Ludor Citrik’s (since 2002) or Janie Follet’s which he co-wrote *Moi il y a une chose que j’comprends pas ... c’est la beauté* (2006), and today *Pauline Couic* alias Marie-Laure Baudain (production Le 2011 Prato / Actea Caen).

Also acted in: *Les Barbares*, adapted from Gorki, staged by Eric Lacascade, created in the “Cour d’Honneur” of the Palais des Papes in Avignon in 2006 ; *Gilles*, created in August 2009 at the Theatre du Peuple in Bussang.

Author: the text *C’est pas nous !* was produced in May 2010 by the Comédie of Picardie, staged by François Godart and still on tour. *Une entreprise poétique de publication des écritures de Gilles Defacque* was published with *Parlures 1* (Invenit / Le Prato) and *Parlures 2* (MUba / Le Prato / Invenit) was published on the occasion of his exposition *Journal d’un quelqu’un* (from May the 14<sup>th</sup> to September the 18<sup>th</sup> 2011).

## LE PRATO

### International and Local Theatre in Lille.

A local theatre in an international area!

Established since the beginning in the popular area of Moulins, Le Prato is a place to create, a place to enjoy a contemporary theatre; it is open to others and to what is blossoming out. With residencies and a-year program in its two auditoriums, with regular appointments under circus tent, with festive and research highlights, with “Caravans” in all the Nord Pas-de-Calais area: Le Prato is a real clown factory!

While shows are still on tour, Le Prato is inaugurating the “PLOT Pôle Cirque Transfrontalier Lille-Tournai” (a trans-border circus cooperation between the French and Belgium cities of Lille and Tournai). Le Prato is also cooperating with local structures for instance for the organization of “Bienvenue à Moulins” (“Welcome in Moulins”).

Established by clowns –crazy about clowns- Le Prato is an actor company that created his own shows by exploring the multiple forms of poesy and laughter.

Registered by the Ministry of Culture as Pôle Cirque (Circus Centre) in 2001, le Prato is now Pole National des Arts du Cirque (National Arts of Circus Centre). It is also an active member of the network “Territoires de Cirque”.

A place, an approach, the approach of a place. The craziness-Prato!

The Prato is run by Gilles Defacque, author, director and clown.

## CASTING



### **Antoni Ambroziewicz *The young Polish***

#### **Trick cycling**

Young Polish artist who recently graduated from a degree in circus arts at Circus Space. Born in 1990. When he was 15, Antek decided to dedicate to circus, first undertaking all the disciplines available, and then focusing on trick cycling. In 2005 he entered National Circus School, a preparatory circus school in Warsaw, Poland where he practiced acrobatics, equilibristic, movement, theatre and juggling. During his 3 years course in Circus Space in London, which he began in 2009, he started to work on his cycling skills, whilst completing his degree in circus arts. With le Prato he starts his career.

### **Jonas Leclere (or Salvatore Cappello) *The English man***

#### **Straps**

Jonas Leclere lived all his childhood in the Belgian company of travelling theater, Les Baladins du Miroir. He started circus at 8. At 15, he decided to work professionally as a circus performer. He left his country and started his formation in Châtellerauld and specialized himself in straps and discovered dance. He joined the 24<sup>th</sup> promotion of the National Centre for Circus Arts (CNAC) of Châlons-en-Champagne in 2010, and met people who will influence his artistic process such as Bruno Dizien (choreographer) or Cédric Paga (alias the clown Ludor Citrik). He integrated the clown to his work. Le Prato accompanies his personal project "La Blonde et vous" (creation scheduled in 2015).

*Part created by August Dakteris*



### **Ariadna Gilabert Corominas *The Catalan, The Stranger***

#### **Corde lisse**

Born in 1974. She is from Barcelona and has a degree in History of Arts. She worked at the Foundation Mies van der Rohe and at the Memorial Joan Ponç.

In 2002, she discovers circus art and she works with the Cirque Romanès, the Cirque Baroque or the company « Studio de Cirque de Marseille » of Pierrot Bidon. As an aerial performer, she was part in 2009 of the musical Cleopatra » by Kamel Ouali.

In 2006, she goes to Taiwan to choreograph the aerial numbers of a show directed by Yung-Biau Lin at the National Taiwan Junior College of Performing Arts. Since 2007, she is teaching at the « Alessandra Garrone » circus school of Bologna.

She is currently working with Zoé Mestres on elastic trapeze and still works the various aerial disciplines and the Cyr wheel with Michel Novak at the Noctambules School.



## Jacques Motte *The President, The Superintendent*

### Comedian

Born in 1950 at Moustier-en-Fagne in a farm. Went to the city to study History. Travel in Orient and Africa. For a few years, as various jobs.

Backbone of the Prato since 1978, he learns to do the clown, street theatre and comical show. Played with le Prato in : « Fin de partie », « Oh les beaux jours ! », « Le cabaret du bout du monde », « Mélancolie burlesque », « Le cabaret express », « Opéra Bouffe Circus » et « Mignon Palace ». He is the silent man in « Le Tournage Imaginaire » and all its variations. He was part of the creations for Lille 2004: « Mignon Palace » (version 1 with the CNAC), « Gamberges » and « Deûles d'Amour ». Worked with the CDN of Béthune, Ballatum Théâtre, Météorite du Capitaine... He does the workshops of le Prato.



## Stéphanie Petit *Claudine*

### Comedian and singer

Born in 1971 in Lille. After getting her BAC, she resigns herself to work in the administration of the university she went without getting a diploma. In the same time, she works with the Aviateurs de Wazemmes until 1995.

She starts the clown with Carina Bonan, Joël Colas, Guy Ramet, Gilles Defacque, and dance and theatre with the Company HVDZ. Since she plays with various companies: the Théâtre de la Fiancée, the Théâtre Octobre and the Cie Détournement. She is part of the creation of Mohamed El Khatib - Collectif Zirlib « Sheep » (November 2012).

She also sings: she was Zaza Melba in the company Cie de Lyse and des Astres, in « Edith et Régine », Les Chti Lyrics of the Company On Off.

She starts with the Prato in 1998: she was part of « T'aimes trop l'ballon rond, mon amour », « Le Cabaret du bout du monde », « Mélancolie Burlesque » and « Opéra Bouffe Circus », « Mignon Palace », and for Lille 2004 « Gamberges » and « Deûles d'Amour ».

## Janie Follet *Judith*

### Comedian

Exploring every form of connection to the stage and to the public, she is looking for the limits of theatricality. She was at the Conservatoire Royal d'Art Dramatique de Mons (B), did cabarets and was part in the same time of various clown workshops directed by Gilles Defacque. She co-wrote with Gilles Dafacque her first solo of clown *Moi y a une chose que j'comprends pas c'est la beauté* (2006). Then she worked with the Companies Arsenic and Les Orgues. She created at the Théâtre de la Vie in Bruxelles then in le Prato (january 2014) her last solo *Chair(e) de Poule*, a text that she wrote,



## Séverine Ragainie *Sylvie*

### Comedian and dancer

Born in 1976. She was formed at the Conservatory for Dramatic Arts in Le Mans, with the Atelier International de l'Acteur Compagnie and the Theatre Member of Moscow.

As a comedian she worked with: Pascal Larue, Annick Augis, Pierre Saresac, Francis Rousseff, Nabib Naghmoucin, and Irina Borixenko.

She dances with the choreograph Jacky Aubray and joins the Theatre de l'Astrakan directed by Médéric Legros. In 1998, she does workshops, formations and researches with Serge Noyelle, Renaud Cojo, Carlotta Ikeda, Guy Alloucherie and Gilles Defacque.

She acts in « T'aimes trop l'ballon rond mon amour » of le Prato ; she decides to live in Lille and plays in « Mélancolie Burlesque », « Opéra Bouffe Circus », and « Mignon Palace »,

and for Lille 2004 : « Gamberges » and « Deûles d'Amour ».

Plays in the shows of TEC - Théâtre en Cambrasis, du Théâtre de la Fiancée, de La Bardane. Participates in the adventure of the du Groupe Rictus animated by David Bobée (« Cannibales »...).

She is part of the creation of Mohamed El Khatib - Collectif Zirlib « Sheep » (November 2012).



## Pauline Schoenhals *The blind one*

### Chinese Pole

Born in 1984. She is formed in the Centre régional des Arts du cirque of Lomme. In the same time, she becomes clown in hospitals and creates two shows: « Josette s'en mêle » (clown and Chinese pole) and « Roméo dans la baignoire ». In 2002, she joins the collectif « Théâtre Lilas » (34) and is part of the show « Le Bourgeois Gentilhomme ».



## **Céline Valette *Brigitte***

### **Aerial rope**

Born in 1981. Starts circus arts at 12, and then integrates in 2000 the preparatory circus school Piste d'Azur. She is then formed in the Centre régional des Arts du Cirque of Lomme and specializes herself in aerial disciplines and contortion. She also does stilts and starts working on this discipline not to restrict herself to wandering.

Was part of the Opera « Falstaff » of Salieri (production l'atelier Lyrique of Tourcoing), « La Traviata » directed by Irina Brook (production Opéra de Lille),

Cofounded in 2003 the Company Les Fées Raillieuses, products, creates and interprets to shows « Entredits » and « Les Polyamide Sisters ». She created with her company and the company 3.6/3.4 « A chaque grincement de ton cœur... » (April 2012).

She worked with the photograph Bruno Dewaele.

In the same time, she forms herself to clown and acting with Gilles Defacque, Hami Hattab, ory Lechin; to writing with Pepitto Matteo.

Played in various shows of the Prato: « Deûle d'Amour », « Gamberges », « Le Tournage Imaginaire » and « Mignon Palace ».



## **Vincent Warin *Daniel***

### **Acrobat-comedian-dancer with BMX bike**

Born in 1970. Starts practicing BMX at 14 and starts quickly to compete (France champion and vice- Word champion of BMX Free Style in 1991).

After a lot of sportive performances with his company XTour, he progressively starts to work in performing arts. He decides to quit definitely the competition in 1992 to develop a more personal and artistic research.

In 1993, he gets the Press Price in the festival La piste aux espoirs of Tournai and in 1997, the Bronze and the Cirque du Soleil Price in the XXst festival Mondial du Cirque de Demain.

Was part of the shows: « Candide(s) » and « Ningen » (Cirque Baroque), « Sama Sama Samaruck Suck Suck » (Carles Santos), « Circus Cantabilé » (Orchestre de Sénart), « K-Boum » (Collectif AOC), « Macadam Macadam » (Blanca Li), comedian at the Théâtre de la Fiancée.

Creates also his own shows: « BMX Freestyle Master Show » and « Shoobal » with the Company Les Champions and « 3-4 petites pièces pour vélo » with his company 3.6/3.4. Creates with Céline Valette (Cie Les Fées Raillieuses) « A chaque grincement de ton cœur... » (April 2012).

He worked with le Prato in « Opéra Bouffe Circus », « Mignon Palace », and « Cabaret du Prato », « Gamberges » « Deûles d'Amour », and « Tournage Imaginaire ».



## THE TIRE-LAINE ORCHESTRA

**Arnaud Van Lancker** musical creation, accordion, keyboard, singing

**Rodrigo Marchevski** accordion, keyboard, singing

**Benoît Sauvage** double bass, bass, singing

**Yann Denèque** saxophone, clarinet and singing

**Fred Tétaert** guitar, singing



The Tire Laine Company was created in 1992, by Arnaud Van Lancker (Nono) – accordion and author-compositor and Arnel Richard – singer, director and author.

Settle in the neighbourhood of Wazemmes in Lille, then in Moulins since 2007, the Company started around popular French songs and gypsy music that they popularized in the North. Its first important creation “Sergan le rom” (1997) with 11 musicians and 2 comedians told the story of gypsies from India to Europe from Middle Age to today. This show, on tour for three years, was a starting point for the company who could do various musical creations, with a repertoire from popular French songs to a strong work on intermix gypsies, klezmer, arabo-andalouse, jazz, electro music.

With 20 years of creation and political fights for the Travellers and other causes (Israel-Palestine conflict, Kurdish population, undocumented workers...), the Company is a committed and humanist collective.

Nono and his musicians have worked with le Prato in various shows: « Opéra Bouffe Circus », « Deûles d’amour », « Le Tournage imaginaire » and « Mignon Palace ».

### Stéphane Babi Aubert

#### Lighting and set designer

Born in 1969. Since high school, he is interested in visual arts: photography and lights in theatre club, he starts his first tours during high school. From meeting to meeting, museum to museum... He starts to develop his own lighting universe. With choreographers Jacky Auvray, Toufik Oudrihi Idrissi, director Arzela Prunnenec, the circus company Max et Maurice, the company Elan Bleu. His meeting with Guy Alloucherie with who he creates “Marie then “C’est pour toi je fait ça” (show of the 9th promotion of CNAC) developed his work on lighting for circus arts. In the same time, he meets David Bobee, still at the university; they start a collaboration where they make up their universe, a way to work, an exploration of the link between image and scene; of the body, the stage writing, the text with in particular Ronan Cheneau. Since 15 years: Res persona, Fées, Cannibales, Nos enfants, Warm, Hamlet, Roméo et Juliette, Métamorphosies (with Russians performers in Moscow), This is the End (show of the 23rd promotion of CNAC). He also works with: Éric Lacascade (Penthésilée), DeLaVallet Bibiefono in Congo (Empreintes, Où vers ?, Au delà for the festival d’Avignon 2013) and Gilles Defacque and the Prato (Mignon Palace and Soirée de Gala).

### Cyril Viallon

#### Choreograph

Dancer in different companies from 1989 to 1996: Karine Saporta, Aller-retour, Pedro Pauwels, Anna Ventura, Montalvo- Hervieu, he founded the Company Caryatides in 1996 when he arrives in Lille. *Un nuage d’ombre dans une tasse de thé* is his first show. 24 creations including five adapted to young audience have been created since then. Today, his show *Wisshhh* is on tour. In the same time, he works with different director: Stuart Seide, Claire Dancoisne, Vincent Goethals and Gilles Defacque. He is teaching to different publics (EPSAD, vulnerable groups etc).

## QUOTE FROM THE PRESS

"With *Soirée de gala*, show for eleven circus performers and comedians and with the four musicians of the Tire-Laine Orchestra, the clown and director Gilles Defacque gives rise to his successful show *Mignon Palace*. Inspired by the revues organized by his parents during WWII in favor of the war prisoners, he organizes, with his subtly subversive and burlesque spirit, a roundabout of numbers of acrobatic bike, aerial straps, corde lisse, Cyr wheel and Chinese pole. With this magical talent to tell the humanity in all and livens things up at every corner." *Rosita Boisseau, Le Monde, December 2013*

"One hundred ideas by minute, a stream of references, with a Madame Loyal completely hilarious (Tiphaine Raffier), *Soirée de gala* breaks all codes and genres, eyes amongst the Marx Brothers and Jacques Tati for two hours of pure joy." *Jean-Marie Duhamel, La Voix du Nord, December 2013*

"It's a show we would like to take into our arms for all the sympathy it draws. It's not an easy task: they are fifteen on stage. Without taking into account the instruments, bikes able to tango, the Chinese pole, the corde lisse, the red noses and the plants that always escaped their jar to go party. [...] Defacque fools around and organizes the disorder, it's a job. If you want to know how to marry chalk and cheese, or theater and circus, dance and acrobatics, solo and bike, go and see *Soirée de gala*." *Jean-Pierre Thibaudat, Rue89, December 2013*

"Rekindling the spirit of the Mignon Palace, the catch-bal-and-movie-theatre that his parents owned in the Baie de Somme, [Gilles Defacque] is rarely on stage, letting his fifteen artists magnify his message and embody a collection of characters he brought back from time. There is the Committee Chairman, his secretary, a voluptuous volunteer, a pregnant acrobat, a will-o'-the-wisp and interfering little clown, and let's not forget four excellent musicians and three true circus performers, an English aerial-straps performer, a Polish trick cycle performer and a Catalan aerial rope performer [...] This ode to the artists and those who bring dream to others, after its ultimate week of residency in the National Theatre of Martigues, is already really convincing" *Patrick Merle, La Provence, February 2013*

## CALENDAR

CREATION February 8<sup>th</sup> and 9<sup>th</sup> 2013, THÉÂTRE DES SALINS - MARTIGUES

March 9<sup>th</sup> and 10<sup>th</sup> 2013, LA BRÈCHE - CHERBOURG (Spring festival)

October 15<sup>th</sup> 2013, SCÈNE NATIONALE - EVREUX-LOUVIERS

October 29<sup>th</sup> and 30<sup>th</sup> 2013, LIGHTHOUSE – POOLE (UK)

November 27<sup>th</sup>, 28<sup>th</sup>, 29<sup>th</sup>, 30<sup>th</sup> 2013, NOYELLES GODAULT

December 3<sup>rd</sup> 2013, CENTRE CULTUREL MALRAUX, HAZEBROUCK

December 11<sup>th</sup>, 12<sup>th</sup> and 13<sup>th</sup> 2013 LE MANEGE – MAUBEUGE

December 17<sup>th</sup>, 18<sup>th</sup> and 19<sup>th</sup> 2013 LE PHENIX – VALENCIENNES

December 21<sup>st</sup>, 22<sup>nd</sup>, 23<sup>rd</sup> and 27<sup>th</sup>, 28<sup>th</sup> and 29<sup>th</sup> 2013 LE THEATRE DU NORD – LILLE

March 13<sup>th</sup> and 14<sup>th</sup> 2014 CIRQUE JULES VERNE – AMIENS

April 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> and 4<sup>th</sup> 2014 LA COMEDIE DE BETHUNE

September 25<sup>th</sup>, 26<sup>th</sup> and 27<sup>th</sup> 2014 LE BATEAU FEU – DUNKERQUE

September 30<sup>th</sup> and October 1<sup>st</sup> 2014 SCENE NATIONALE – ALENÇON

December 13<sup>th</sup> 2014 LE VIVAT – ARMENTIERES

December 14<sup>th</sup>, 21<sup>st</sup>, 22<sup>nd</sup> and 23<sup>rd</sup> 2014 COS CONSEIL RÉGIONAL N/PDC – ARMENTIERES and LILLE

January 30<sup>th</sup> and 31<sup>st</sup> 2015 CIRQUE THEATRE D'ELBEUF

February 15<sup>th</sup> 2015 CENTRE CULTUREL PAUL ANDRÉ LEQUIMME - HAUBOURDIN ...

## CONTACTS

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